

Yuki Harada

1989 Born in Yamaguchi, Lives and works in Tokyo, Artist

2013 Bachelor, Musashino Art University

2016 Master, Tokyo University of the Arts

From 2014 to 2016, at the Keio University Art Center, engaged in the archival project *ARCMA (Archives of Media and Art)*. I was in charge of designing and construction the database schema for the Japanese Avant-garde art after the war

2017 Residence in New Jersey, *Japanese Agency for Cultural Affairs, International Cultural Exchange Program 2016*.

Solo Exhibitions

- 2018 *Author Unknown #2* (CAGE GALLERY, Tokyo)
Shinrei-shashin / Matsudo (Yamashita Building, Nagoya)
Retrospective (honkbooks, Tokyo)
Shinrei-shashin / New Jersey (Kanzan Gallery, Tokyo)
- 2017 *Author Unknown #1-1, #1-2, #1-3* (CAGE GALLERY, Tokyo)
- 2015 *End Credits* (Parplume Gallery | NADiff a/p/a/r/t, Tokyo)
Juxtaposition (switch point, Tokyo)
- 2014 *Lighthouse vol.9 Yuki Harada* (switch point, Tokyo)
- 2007 *Yuki Harada Solo Show* (Shinchi Gallery, Hiroshima)
Yuki Harada Solo Show (Art Space Hap, Hiroshima)

Publications by Yuki Harada

- 2017 Works, *Fwd: print n.1* (Self-Published, Tokyo)
- 2015 Co-author, *From Lamb to Mutton* (ART DIVER, Tokyo)
Edit, *lighthouse vol.9 Yuki Harada* (switch point, Tokyo)
Co-edit, *ARCMA Report 2014* (Keio University Art Center ARCMA Office, Tokyo)
- 2013 Edit, *Essays on works and reception of Lassen in Japan* (Film Art, Tokyo)

Curations

- 2017 *New Flat Field* (Digital Hollywood University Hachioji Campus)
- 2013 *Magic at Le Tabou vol.2 Mariko Mukumoto* (Le Tabou, Tokyo)
- 2012 *Magic at Le Tabou vol.1 Shotaro Hokari* (Le Tabou, Tokyo)
Psychic Photograph (22:00 Gallery, Tokyo)
Lassen (CASHI, Tokyo)

Group Exhibitions

- 2018 *SURVIBIA!!* (Digital Hollywood University Hachioji Campus)
- 2017 *New Flat Field* (Digital Hollywood University Hachioji Campus)
- 2016 *MITSUKOSHI x Tokyo University of the Arts Summer Exhibition of Next Generatio Artists 2016* (Nihombashi Mitsukoshi 6F, Tokyo)
Welcome to Parplume-town (Parplume, Kanagawa)
65th Tokyo University of the Arts Graduation works exhibition (Tokyo University of the Arts, Tokyo)
- 2015 *WIP 2015* (Tokyo University of the Arts, Ibaraki)
- 2013 *ATLAS 2013* (Tokyo University of the Arts, Ibaraki)
Selected Works from Musashino Art University Degree Show 2012 (Musashino Art University Museum & Library, Tokyo)
Musashino Art University Degree Show 2012 (Musashino Art University, Tokyo)
- 2011 *Kojima Seminar Exhibition* (Musashino Art University, Tokyo)
- 2008 *Art Porfolio in ARTZONE* (ARTZONE, Kyoto)
Graduation Exhibition Motomachi High School Art Course (Motomachi High School, Hiroshima)
- 2007 *Art Porfolio in ARTZONE* (ARTZONE, Kyoto)
- 2006 *16 Art Bank Project* (Tetsumei branch of the Juroku Bank, Gifu)
Indiket 2006 (NTT CRED hall, Hiroshima)
The 10th Flag Art Exhibition (Kandamachi-street, Gifu)

Texts

- 2017 Writing and Selection Books, *From a Reader to a Reader Vol.3* (Umeda Tsutaya Bookstore)
Writing and Selection Books, *From a Reader to a Reader Vol.2* (Umeda Tsutaya Bookstore)
Before and After of the Naming (Bijutsu Techo Aug. 2017, BIJUTSU SHUPPAN-SHA, Tokyo, pp.184-185)
You can hear falsett (Bijutsu Techo Jul. 2017, BIJUTSU SHUPPAN-SHA, Tokyo, pp.150-151)
Writing and Selection Books, *From a Reader to a Reader Vol.1* (Umeda Tsutaya Bookstore)
Yutaka Matsuzawa as an Institutional Critic (Bijutsu Techo Jun. 2017, BIJUTSU SHUPPAN-SHA, Tokyo, pp.186-187)
Interview, *Sekai Kouzuma Interview* (Bijutsu Techo WEB Apr. 2017, BIJUTSU SHUPPAN-SHA, Tokyo)<https://bijutsutecho.com/interview/2862/>

- | <https://bijutsutecho.com/interview/2958/> [2017/6/8 Access]
- How to die of painting as the concept* (Bijutsu Techo Feb. 2017, BIJUTSU SHUPPAN-SHA, Tokyo, pp.188-189)
- No-Relationship Painting* (Bijutsu Techo Feb. 2017, BIJUTSU SHUPPAN-SHA, Tokyo, p.173)
- 2016 Writing the commentaries on Daisuke Miyashita, Rosen Shimamura and Keita Saito on Special Feature *Newcomer Artists 100 in Japan* (Bijutsu Techo 2016 Dec., BIJUTSU SHUPPAN-SHA, Tokyo, pp.49-84)
- Construction as Expression* (Bijutsu Techo Dec. 2016, BIJUTSU SHUPPAN-SHA, Tokyo, pp.212-213)
- Sun as an injured eye* (Bijutsu Techo Oct. 2016, BIJUTSU SHUPPAN-SHA, Tokyo, pp.166-167)
- The Extreme Ordinary* (Ministry of Economy, Trade and Industry, 4th Division, Tokyo)
- Eeriness to be "Destroyed / Constructed"* (Bijutsu Techo Sep. 2016, BIJUTSU SHUPPAN-SHA, Tokyo, p.177)
- To the Landscape of Parplume-town* (Released on the exhibition *Welcome to Parplume-town*[2016.7.10-7.19], Kanagawa)
- Who is the Author of the Exhibition?* (Bijutsu Techo May 2016, BIJUTSU SHUPPAN-SHA, Tokyo, p.182-183)
- "Indefinite" to be Replayed* (Bijutsu Techo Apr. 2016, BIJUTSU SHUPPAN-SHA, Tokyo, p.180-181)
- 2015 *Parplume as the Other* (Bijutsu Techo Oct. 2015, BIJUTSU SHUPPAN-SHA, Tokyo, p.198-199)
- Tolerance: Works of Nile Ketting* (Bijutsu Techo Jul. 2015, BIJUTSU SHUPPAN-SHA, Tokyo, p.160-161)
- Mongolian Blue Spot and the Margin of Art* (From *Lamb to Mutton*, Edited by Yoichi Umetsu, ART DIVER, Tokyo)
- Juxtaposition* (lighthouse vol.9 Yuki Harada, Edited by Yuki Harada, switch point, Tokyo)
- Gray Vision* (ARCMA Report 2014, Edited by Sen Uesaki/ Norifumi Kunimoto/ Yuki Harada, Keio University Art Center ARCMA Office, Tokyo)
- Transcript and Edit, MOT Collection Program *Regarding the works of Eri Takayanagi: Dialogue Eri Takayanagi x Mika Kuraya* (Bulletin of the Annual Report of the Museum of Contemporary Art Tokyo No.17 2014, Museum of Contemporary Art Tokyo, Tokyo)
- Interview, *Akira Yamaguchi Interview* (Bijutsu Techo Apr. 2015, BIJUTSU SHUPPAN-SHA, Tokyo)
- Kengo Kito Exhibition "Reflection" Review* (REAR No.34, REAR PRODUCTION ROOM, Aichi)
- 2014 *Distortion: Natsuko Sakamoto's Paintings* (Bijutsu Techo Dec. 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Viewpoint of "Deciduous" and Self-portrait of "Japan"* (Gekkan Bijutsu Nov. 2014, SUN ART, Tokyo)
- Earth as a Receptor* (Bijutsu Techo Aug. 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Does fiction clear up doubt?* (Bijutsu Techo Jul. 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Reading Special Series "Read Yusuke Nakahara" 10th (Final): Regarding a Chance and "Between Man and Matter"* (Bijutsu Techo June 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Hardcore of Noritake Kinashi* (Noritake Kinashi x 20years, BIJUTSU SHUPPAN-SHA, Tokyo)
- Diagram of Erle Loran* (Art Critique n.4, CONSTELLATION BOOKS, Kyoto)
- Balthus's painting and life* (Bijutsu Techo Apr. 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Infinite Retreat of Criticism: From a Discourse over Balthus* (Eureka Apr. 2014, SEIDO-SHA, Tokyo)
- Reading Special Series "Read Yusuke Nakahara" 6th: Attitudes don't Become Form, between Man and Matter* (Bijutsu Techo Jan. 2014, BIJUTSU SHUPPAN-SHA, Tokyo)
- Something New-Method* (New-Method No.35, NEW METHOD, http://7x7whitebell.net/new-method/harada_e.html [2016.12.1])
- 2013 *Framing and confirm* (Bijutsu Techo Oct. 2013, BIJUTSU SHUPPAN-SHA, Tokyo)
- Reading Special Series "Read Yusuke Nakahara" 3th: Art critique of anti-logic* (Bijutsu Techo Sep. 2013, BIJUTSU SHUPPAN-SHA, Tokyo)
- Reading Special Series "Read Yusuke Nakahara" 1st: Between Theoretical Physics and Art Criticism* (Bijutsu Techo Jul. 2013, BIJUTSU SHUPPAN-SHA, Tokyo)
- Introduction, What is the exhibition Lassen?, History of Christian Lassen, Christian Lassen's Painting Life and Works, Actuality of Painting Analysis, Conclusion* (Essays on works and reception of Lassen in Japan, Edited by Yuki Harada, FILM ART, Tokyo)
- Element of Noppo Ozawa* (Bijutsu Techo June 2013, BIJUTSU SHUPPAN-SHA, Tokyo)
- To the new utopia* (Bijutsu Techo May 2013, BIJUTSU SHUPPAN-SHA, Tokyo)
- Graduation thesis, *On Earl Roland's Theory of Diagram Analysis of Cezanne's Work* (MUSASHINO ART UNIVERSITY, Tokyo)
- 2011 *Regarding the Landscape* (MUSASHINO ART UNIVERSITY, Tokyo)
- Interview, *Daisuke Miyashita Interview* (Culture Power, MUSASHINO ART UNIVERSITY, Tokyo)
- 2010 Editor and Interviewer, Interview Archive Web Site *Culture Power* (MUSASHINO ART UNIVERSITY, Tokyo)
- 2009 Interview, *Kazuki Umezawa Interview* (What is the Art Criticism?, MUSASHINO ART UNIVERSITY, Tokyo)

Talks / Performances

- 2017 Discussion, *Works of the Arts 2017* (Speaker: Sayako Mizuta x Ryo Sawayama x Yuki Harada x Manami Totsuka, Facilitator: Nanana Kanmuri, Musashino Art University, Tokyo)
- 2016 Talk, *Meets Nights at Barrack* (Jason Waite x Sou Krosaki x Oruta x Yuki Harada x Azu x Nao Kimura, Barrack, Okinawa)

- 2015 Talk, *Institution and Story of Art: From Kousouga Painting by Barbarians to Lassen* (Yuki Harada x Yoichi Umetsu, NADiff a/p/a/t/t, Tokyo)
Symposium, *ARTISTS' GUILD: Artists as Consumers* (Museum of Contemporary Art Tokyo, Tokyo)
- 2014 Lecture, *Special Research on Visual Media Studies* (Tokyo University of the Arts, Kanagawa)
Discussion, *CAMP: Discursive #1 <participate>* (Mori Art Museum, Tokyo)
Discussion, *CAMP: Make an Image #2 <Make an Exhibition>* (blanClass, Kanagawa)
Discussion, *Guest Talk of Suzuki Hiroshi Solo Exhibition* (Hiroshi Suzuki x Yuki Harada x Shuhei Tsukada x Mio Souda, XYZ collective, Tokyo)
Talk, Kunitate-Tenkai Dialogue: Kazuhiko Ueda x Yuki Harada *Art as Self Education: Why Artists Planning?* (Tokyo Zokei University CS-Lab, Tokyo)
- 2013 Symposium, *CAMP: Current Art <2013>* (Mori Art Museum, Tokyo)
Lecture, *Joshi University of Art and Design Artistic Representation Special Lecture #15* (Moderated by Noriaki Kitazawa, Joshibi University of Art and Design, Kanagawa)
Discussion, *Lassen's "Interrogation"* (Futoshi Hoshino x Yuki Harada x Hiroshi Sakurai, Le Tabou, Tokyo)
Discussion, "Essays on Works and Reception of Lassen in Japan" Publication Memorial *Lassen, From Now and Here Vol.2* (Masaya Chiba x Enlico Isamu Oyama x Yuki Harada, B&B, Tokyo)
Symposium, KoSAC Presents *How do we talk about Lassen?* (Hideki Nakazawa x Yuki Harada x Takashi Kashima x Toshio Mitsuoka, Musashino Art University, Tokyo)
Discussion, *Hideki Nakazawa Literature Research Summer Campaign Final* (Hideki Nakazawa x Yuki Harada x Miwako Takeda, Bigako, Tokyo)
Discussion, Raukriad Siding 2013 Presents *On the Formation of 'Work'* (Ryo Katsumata x Yuki Harada x Mariko Mukumoto x Aya Momose, Former Tokorozawa Municipal Second School Meal Service Center, Saitama)
Talk, *Guest Talk of Qay Mihara Solo Exhibition "Artist and Death"* (Yuki Harada x Qay Mihara x Masato Zushi, Aoba-so, Tokyo)
Discussion, "Essays on Works and Reception of Lassen in Japan" Publication Memorial *Lassen, From Now and Here Vol.1* (Tamaki Saito x Kenro Hayamizu x Sakiko Ohno x Yuki Harada, B&B, Tokyo)
Talk, *Touching Sound, Audible Form* (Mariko Mukumoto x Yuki Harada, Le Tabou, Tokyo)
Lecture, *Guest Talk of "Genba" Study Group* (Miyamasuzaka Building, Tokyo)
Discussion, *Musashino Art University Graduate Exhibition 2012 Talk Event* (Sachiko Sugiura x Miwa Takahashi x Emiri Sakurabayashi x Yuki Harada, Musashino Art University, Tokyo)
- 2012 Discussion, *Provisional School* (Daisuke Awata x Haruo Kobayashi x Satoshi Hashimoto x Takashi Fujikawa x Yuki Harada x Goro Murayama x Kenta Ichinose x Koichi Mitsuoka x Hijiri Goino x Naoki Nomoto x Zenichi Tanakamaru and so on, Tokyo Zokei University CS-Lab, Tokyo)
Talk, *Touching Sound, Audible Form* (Shotaro Hokari x Yuki Harada, Le Tabou, Tokyo)
Lecture, *Materiality and Quality: From the Repeatability of H. Moore and D. Hurst* (Sachiko Sugiura x Yuki Harada, Neutron Tokyo, Tokyo)
Event, *Night and Art* (Ryutaro Sakae x Yuki Harada, 22:00 Gallery, Tokyo)
Discussion of exhibition *Psychic Photography* (Ryutaro Sakae x Yuki Harada x Katsumasa Matsui, 22:00 Gallery, Tokyo)
- 2011 Moderat, *Art after 3.11* (Atsuhiko Ishiguro x Ryo Sawayama x Yukinobu Okamura, Ginza Conference Room, Tokyo)
- 2010 Assistant Director, *Daydream* (Directed by Haruyo Morimoto, Acted by Daisuke Miyashita)
- 2009 Review *House Dream Night 2* (Uplink Factory, Tokyo)
- 2008 TV Show, *Groovy After School MAX! vol.2* (Tokyo Broadcasting System Television, inc., Tokyo, Feb. 26 at 20:00 – 21:00)
Taro Okamoto: Myth of Tomorrow (asu no shinwa) Project for Hiroshima (Oriental Hotel Hiroshima, Hiroshima)
TV Show, *Groovy After School MAX! vol.1* (Tokyo Broadcasting System Television, inc., Tokyo, Jan. 22 at 20:00 – 21:00)
- 2007 Performance, *The Donation of Panda* (Nada Kindergarten, Yamaguchi)
Performance, *A Tree Planting Activity* (Namiki Street, Hiroshima)
- 2006 Performance, *A Tree Planting Activity* (Namiki Street, Hiroshima)
Live Painting, *Namiki Street Painting* (Namiki Street, Hiroshima)
Live Painting, *Improvisation Workshop: Paint and Sound Session 2* (Yukotopia, Tokyo)

Publications on Yuki Harada

- 2016 Seiichi Tsuchiya, *About Intimacy*, Exhibition Review of Welcome to Parplume-town (*Bijutsu Techo Oct. 2016*, BIJUTSU SHUPPAN-SHA, Tokyo, pp.164-165)
Featuring Art School Students Now 2016 From Art University to Society: Symposium by Young Artists (Mitsuko Kuroki x Makiko Satake x Miyuki Takashima x Solaya Nagai x Yuki Harada x Hina Maekawa x Keiko Miyagawa, *Gallery Mar. 2016*, GALLERY STATION, Tokyo, pp.81-89)
- 2015 *ART NAVI Oct. 2015* (BIJUTSU SHUPPAN-SHA, Tokyo)
gnck, *Yuki Harada is serious.*, Exhibition Review of Lighthouse vol.9 Yuki Harada (*Bijutsu Techo Mar. 2015*, BIJUTSU SHUPPAN-SHA, Tokyo,

pp.250-251)

Grants

2016 Residency, *Japanese Agency for Cultural Affairs, International Cultural Exchange Program 2016*

Awards

2013 Essays on Works and Reception of Lassen in Japan, *Book of the Year 2013 7th* (Dacapo, Tokyo)

Musashino Art University Degree Show 2012, *Award of excellence* (Musashino Art University, Tokyo)

2006 Indiket 2006, *Art Space Hap prize*

The 10th Flag Art Exhibition, *Gifu Shinbun and Housou prize*